

Redhead EXPRESS

Original &
B TRADITIONAL
bluegrass
GOSPEL AND
OLD-TIMEY MUSIC!



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**MORE THAN JUST A SHOW,
“A MARVELOUS
NIGHT OF
ENTERTAINMENT”**

Marty Scarsbrough,
KASU Program Director, Paragould AR

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The Walker Family from Alaska, aka *The RedHead Express*, are equally at home playing straightforward bluegrass as they are playing their own unique renditions of old-timey and gospel music. This wholesome family showcases their four young daughters' beautiful harmonies and original songs. Mom and Dad add vocal depth, backup and guidance to the ensemble. Also featured are their three young boys.

Audiences are wowed by the energy, maturity and skill level of this young family. It's fun to watch instruments change hands and leads take turns. Seeing this family interact on stage is a rich, rewarding experience. The Walkers are doing what they love... together.

Sample Set List:

When Will I Be Loved
Clinch Mtn.
Bye Bye Love
Jesus Hold My Hand
Listen to the Mockingbird
Fools Rush In (I Can't Help Falling in Love)
I Am a Man of Constant Sorrow
Old Joe Clark
I'm So Lonesome I Could Cry
Dueling Banjos
Rawhide
Shady Grove
Walkin' After Midnight
Bury Me Beneath the Willow
Irish Medley- Blacksmith Song, Irish Jig and Reel
Vacation to Heaven
Crazy
Thanks A Lot
The Ballad of Jed Clampett
She Taught Me to Yodel/ Cowboy's Sweetheart
I'm in a Hurry
Orange Blossom Special
Get Up John

"I had the pleasure of working with the RedHead Express in Nashville during the first months of 2008. They are genuine, down-to-earth people, and a close-knit family. With their warmth and love of music, the RedHead Express are irresistible performers who make friends and fans wherever they go."

— Kathy Chiavola, Belmont University

Redhead EXPRESS



Brett



Apryll



Kendra



LaRae



Alisa



Meghan



Sean, Joseph & Ammon

Apryll says she married **Brett** because he serenaded her on their first date! Well, who can say no to a great Elvis love song like Can't Help Falling In Love? His soulful, rich baritone voice has had her hooked 20 years now! Brett sings lead, bass and low-tenor harmony in the family band.

Apryll gained her love of music from her parents. She grew up playing violin and piano. And she learned to sing harmony with her two sisters. Her mother always dreamed of having a family band and now Apryll has made that dream a reality for her own family. She plays rhythm guitar and adds depth to the vocals with her broad range from low baritone to high tenor.

Kendra, 20, attends college online so she can travel with the band. She has an extensive background in jazz singing and has won many awards during high school. Her richness and warmth, mixed with jazz and blues, creates a very unique sound. She breathes new life into old songs. Kendra has been compared to the likes of Alison Krauss and Eva Cassidy — sweet but sassy! She plays lead guitar and fiddle in the band. She also writes many of the band's original songs.

LaRae, 18, just finished high school. She is accomplished at the banjo, playing the old frailing style as well as the Scruggs' three-finger style. LaRae can make a banjo sound pretty or brassy! She also plays fiddle and adds her lovely high-tenor voice to the band. And yet, LaRae may be best

known for her beautiful smile. How many people can pick a banjo and smile at the same time?

Alisa, 16, though only a sophomore in high school, is bursting with talent and energy. She lights the stage on fire with her presence! Alisa loves music and loves to share it. She taught herself to yodel just by listening to old country songs. Her true love is mandolin, melding the styles of Ricky Skaggs, Jesse McReynolds and other great players with her own flair. She also plays fiddle in the band. Alisa's voice has been compared to Loretta Lynn. She sings low baritone with maturity beyond her years. Alisa is another family band member with an eternal smile.

Meghan, 14, is an incredible, and incredibly young, bass player! She is the solid, steady heartbeat of the band. Her style is changing rapidly, thanks to the influence of Meghan's favorite bass player, Mike Bub. Meghan sings with a sweet, high-tenor voice and while she may be quiet off-stage, don't let it fool you. She isn't shy about sharing her music!

Sean, Joseph, and Ammon, eleven, nine, and seven years old, respectively, are quickly catching up with their older sisters!

They'll play you an old fiddle tune, or they may sing about a Man of Constant Sorrow — in harmony — with that beautiful tone that only young boys' voices can create!

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