



VORONEZH

TRIO
VORONEZH

TRIO VORONEZH DELIVERS MUSICAL ADVENTURE



VLADIMIR VOLOKHIN
DOMRA

VALERIE PETRUKHIN
DOUBLE-BASS BALALAICA

SERGEI TELESHEV
BAJAN

“The sounds alone are plenty to captivate the ear. Along with that gorgeous double-bass balalaika, the domra, with its soprano range and bell-like tones, and the impressive, organlike bajan. The combination is breathtaking.”

— Susan L. Pena, Reading Eagle (PA) Related Link

Trio Voronezh’s astonishing virtuosity and delightful artistic innovation gives the trio the ability to alter the way audiences experience classical, folk and contemporary repertoire. Discovered playing Bach in a Frankfurt, Germany subway station, Trio Voronezh has since made several tours of the U.S., and earned audience and critical praise.

The trio made its orchestral debut with the Phoenix Symphony Orchestra in a highly successful collaboration with Doc Severinsen. Since the debut the trio has performed throughout the U.S. with major orchestras, to great acclaim. As San Francisco Classical Voice noted of their return to Stanford University, the players of Trio Voronezh have “clear and purposeful dynamics, and never faltered for an instant. Their playing shows a clear sense of ‘we’ve done this a million times but we still love it.’”

Classically trained at the Conservatory in Voronezh, Russia, the members Valerie Petrukhin, Vladimir Volokhin (National Champion, All-Russian Domra Competition) and Sergei Teleshev, formed the trio in 1993 in their native working-class city of Voronezh. They play traditional Russian folk instruments: a double-bass balalaika (the three-stringed Russian national instrument, with a triangular body made of fir), a domra (a three-stringed short-necked ancestor of the mandolin), and a bajan (a chromatic-button accordion, with various registers).